

Department of English  
GURU NANAK COLLEGE, DHANBAD  
PANEL DISCUSSION

**WORKSHOP CRITICISM:**  
**New Voices in Contemporary Poetry - A Brief Survey**

**Participating Poets:**

**Chandramohan S., Suhit Kelkar, Madhu Raghavendra, Shamayita Sen**

Organizing Secretary cum Moderator: **Dr. VARSHA SINGH**

**Date: 23rd January, 2021; Time: 03:00 PM**



**Chandramohan Sathyathan** (b.1986) is an Indian English language poet and literary critic based in Trivandrum, Kerala. His accolades include being on the shortlist for the Srinivas Rayaprol Poetry Prize 2016 and a fellowship at the International Writing Program (IWP-2018) at the University of Iowa. His book of poems titled *Letters to Namdeo Dhasal*, 2016, was on the shortlist for the Yuva Puraskar of Sahitya Akademi (Academy of Letters). He organizes literary meets of English poets of Kerala –

both online and offline. In year 2016, OUTLOOK magazine profiled him as one of the high achievers from the Dalit community. *Love after Babel and other poems* was published in Canada in 2020.



**Suhit Kelkar's** poetry has appeared in several Indian and international journals, including *The Charles River Journal*, *Speak*, *Poetry at Sangam*, *Vayavya*, *The Bengaluru Review*, *The Indian Quarterly*, and *The Bombay Literary Magazine*, among others. His short stories have appeared in *Firstpost* (India) and *Out of Print* magazine (India). His debut book is a poetry chapbook named *The Centaur Chronicles* (2018), which uses the figure of a centaur to explore themes of exclusion, discrimination and otherness. His book of photographs and haiku, *Mumbai*

*Monochrome*, was released in 2020.



**MADHU Raghavendra** (poet, curator, and social activist) has authored three books of poetry, *Make Me Some Love To Eat*, *Stick No Bills*, and *Being Non-essential*. He is the founder of Poetry Couture, a movement that has created free spaces for poetry in many cities of India, including the North East. He uses performance poetry as a tool to advocate human and environmental rights. He regularly curates and reads for the iHub American Center Delhi. He collaborates with global artists to create cross disciplinary poetry experiences. His poems have been set to classical music and contemporary dance. He conducts performance

poetry workshops for young adults, and reads at many literary festivals across India. His works have been featured in many literary journals.



**Shamayita Sen** is a PhD research scholar at the Department of English, University of Delhi. She has been writing poetry since her days at Bethune College, Kolkata. Her research articles and poems have been published in various academic and literary journals in India and abroad. Her first collection of poems, "*For the Hope of Spring: hybrid poems*," has been published by Hawakal Publishers (2020). She's currently working on a poetry anthology. She is from Kolkata, currently based in Delhi, India.